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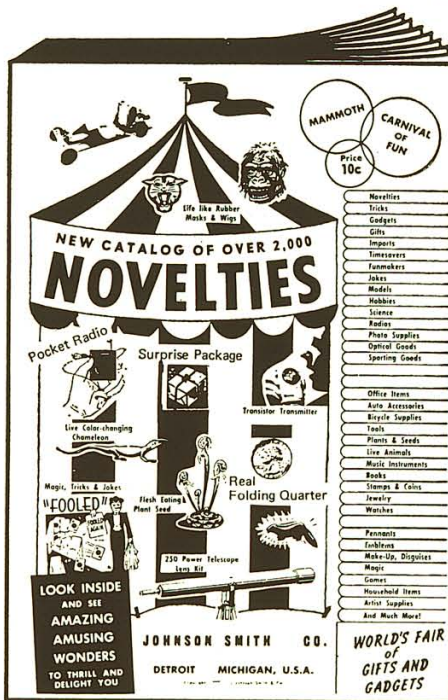
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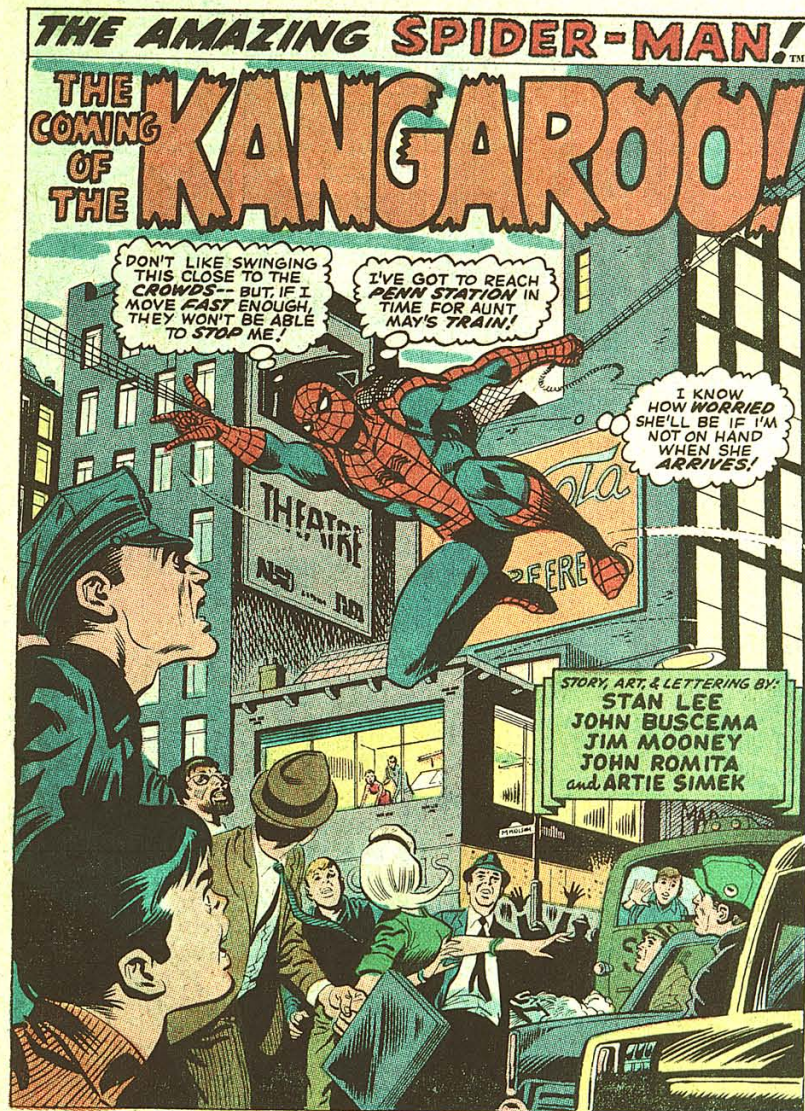
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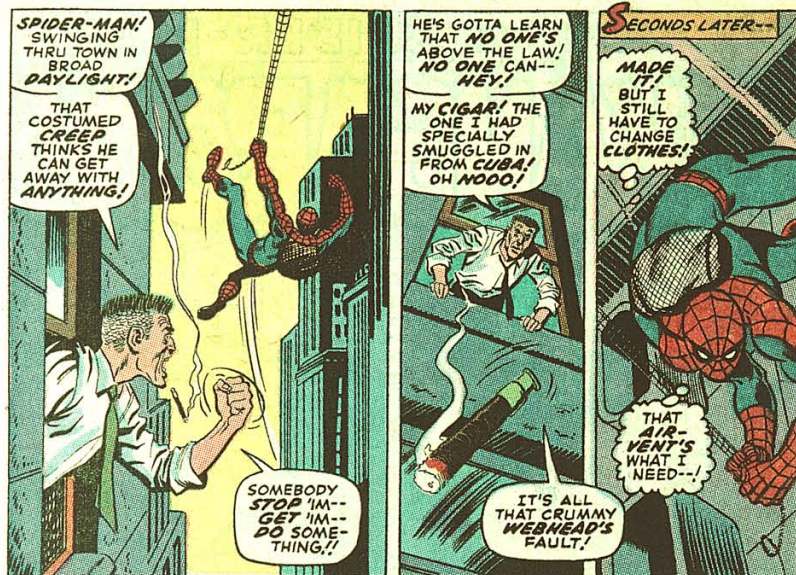
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THEY SHOULD BE ASHAMED OF THEMSELVES FRIGHTENING LAW-ABIDING PEOPLE LIKE THAT!

SPIDER-MAN COULD PROBABLY NAIL THAT CHARACTER-- BUT NOT WHILE AUNT MAY IS HERE!





NO COUNTRY WANTS ME! THEY ALL TRY TO KEEP ME OUT!

BUT, THEY CAN'T! I WON'T LET THEM!

I'VE GOT A RIGHT TO LIVE-- JUST LIKE ANYONE ELSE!



IT'S NOT MY FAULT I'M STRONGER THAN THEY ARE--NOT MY FAULT I CAN JUMP AND LEAP LIKE NOBODY ELSE!

MAYBE THERE WAS SOMETHING IN THE AIR I BREATHED-- THE WATER I DRANK-- BACK IN AUSTRALIA!



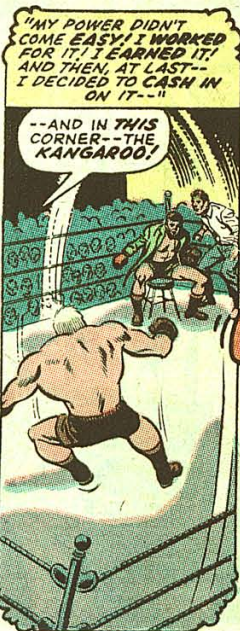
"I REMEMBER HOW I'D SPEND MY VACATIONS-- STUDYING KANGAROOS--"

THE WAY THEY RUN-- AND JUMP-- IF ONLY A MAN COULD LEARN!



"I LIVED IN KANGAROO COUNTRY--EATING WHAT THEY ATE--GOING WHERE THEY WENT--WORKING--TRAINING--"

I CAN KEEP UP WITH ANY OF THEM!



"MY POWER DIDN'T COME EASY! I WORKED FOR IT! I EARNED IT! AND THEN, AT LAST-- I DECIDED TO CASH IN ON IT--"

--AND IN THIS CORNER--THE KANGAROO!



"BUT, I WAS STRONGER--FASTER--FAR MORE DANGEROUS THAN I THOUGHT--"

HE WON'T HAVE A CHANCE TO THROW A PUNCH!



GET BACK! THIS MAN IS HURT!

IF HE DOESN'T RECOVER--I'M PREFERRING CHARGES AGAINST YOU!

YOU'RE NOT A FIGHTER--YOU'RE A BEAST--A KILLER!

NO!



I DIDN'T MEAN FOR THIS TO HAPPEN! BUT, NOBODY'S PINNING THE BLAME ON ME!



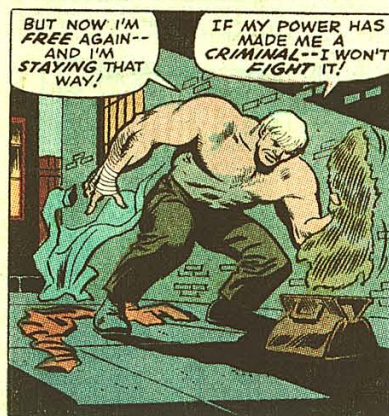
HAVE TO GET AWAY! HAVE TO LEAVE THE COUNTRY-- WHERE THEY WON'T TRACE ME!



"I MANAGED TO STOW AWAY-- MANAGED TO REACH AMERICA-- BUT THEY FOUND ME, WITH NO PASSPORT--!"

SORRY, MISTER! WE'VE GOT TO DEPORT YOU-- BACK TO AUSTRALIA!

WE'LL HOP A TRAIN! YOU'LL DEBARK FROM NEW YORK!



BUT NOW I'M FREE AGAIN-- AND I'M STAYING THAT WAY!

IF MY POWER HAS MADE ME A CRIMINAL--I WON'T FIGHT IT!



I'LL GIVE THEM REASON TO REALLY FEAR--THE KANGAROO!

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MARVEL BULLPEN BULLETINS • MARVEL BULLPEN BULLETINS • MARVEL BULLPEN BULLETINS

MIXED-UP MEMENTOS MODESTLY GARNISHED WITH MACHIAVELLIAN MEMORABILIA!

ITEM! DR. STRANGE lives! You didn't think we'd let our swingin' sorcerer just vanish without a trace, didja? As a matter of fact, he joins forces with another of our ubiquitous superheroes this month in—ahh, but why tell you? Think of the fun you'll have combing the Checklist and finding him for yourself!

ITEM! One of our artists lives, also! Remember **BASHFUL BARRY SMITH**? Well, he finally sent us a job we've been breathlessly awaiting, all the way from merrie England. It's drawn in an entirely different style from his spectacular superhero scribbles, and you'll find it in **TOWER OF SHADOWS #3**. If he didn't draw it at midnight, inside a haunted house, with a pen dipped in a witch's brew, we'll eat our first edition Lovecraft!

ITEM! Speaking of people who live—the millennium just occurred! During the 69 Comic Art Convention, held recently at New York's famous Statler-Hilton Hotel, who actually showed up? Why, none other than **JOLTIM JOEY SINNOTT**, Marvel's own gifted ghost! He came to hear the speeches, see the goings-on, and rap about old times with Stan and the gang. But our Leader, loaded with script-writing chores, couldn't make the session, and so he'll probably have to wait another ten years before Joltim! Joe makes it back to the city from his upstate retreat. By the way, those of you who only think of Joe as a top inker should see his pencil work some time! If ever we find a way to add a few more hours to the day, we'll see if we can persuade him to draw a feature for you—we promise it'll be worth the wait!

ITEM! Remember SCORPIO, who left us hanging by our thumbs after his sensational appearance in **SHIELD**? Well, the mystery will finally be unraveled in the pages of the current **AVENGERS**. See? Though the mills of Marvel grind slowly, if you wait long enough—!

ITEM! Guess who just called? Wouldja believe **WANDERING WALLY WOOD**? (We used to call him Wondroust till he took off for parts unknown.) Anyway, after a long pow-wow there's a chance that you'll be seeing WW's wizardry between the covers of some Marvel mags once again—where it has always belonged! (Now if only a cat named S.D. would dig up our phone number again!—Oh well, we can always dream!)

ITEM! Ever wonder what Marvel was like in the "good old days"? Well, now you'll know—! If you pick up a new hard-cover volume called **All in Color for a Dime!** it's published by Arlington Press, as the Christmas selection of the famous Nostalgia Book Club, and was edited by long-time comics fans Don Thompson and Dick Lupoff. Besides a hefty, humor-packed article by Don on Captain America and the crew as they were in the days of World War II, it also contains about a dozen other fact-filled features on the comics scene of yesterday—including one by a guy named Roy Thomas, written way back in 1962 when the Rascally One was a hard-working English teacher. (Any guesses now as to what Roy's gonna hand out as Christmas presents to about a zillion family members and friends? Oh well... it beats those autographed copies of **THE AVENGERS** that we passed out last year!)

ITEM! HAPPY HERBY TRIMPE is becoming a "cause celebre" around the Bullpen. There are a handful of anti-Trimpies who keep bombarding Stan's desk with letters demanding that we get a new artist to

STAN'S SOAPBOX

For months I've been wanting to yak with you about this subject, but it always gets shoved aside by something more urgent. Well, this time I'm gonna say it, no matter what! This time I'm out to give the great guys and gals who produce these mags a small portion of the glowing tribute they so richly deserve. Having spent almost all my life in comics, I can testify to never having known a more ethical or honorable creative group. I've seen artists sacrifice long hours to help other artists perfect their work—writers giving their time unthinkingly to polish another author's script. In this, a most highly competitive field, you'll rarely hear one artist deride another's work, but instead, the more talented the man, the more likely he is to provide advice, support, and encouragement to those who need it most. So here's to the titanically talented crew I work with; and to the equally gifted gang who toil for our competitors. Your work is demanding, your hours are long, your profession a lonely one. But you provide pleasure and enchantment to untold millions—and, though you may never meet them personally, they know you—respect you—they've taken you into their lives—and into their hearts. For you, and I, and all of us help them weave their most wondrous dreams.

Excelsior!
S. L.

draw ol' Greenskin—claiming that even Irving Forbush could do a better job. If they were writing to the **FANTASTIC FOUR**, we'd swear they're Yancy Streeters. But the odd thing is this—WE think Herb's one of the greatest additions to our stupefying line since Raquel Welch (No, Norman—she isn't working here. Calm down!)—and the **HULK**'s sales have been climbing ever since H.T. got his clutching little claws around his paint brush. We had a point that we were trying to make, but ever since mentioning Raquel, we seem to have slipped our minds. Oh well, we've run out of room now, anyway!

DAREDEVIL #60: The block-busting, blazing end of the man they call Crime-Wave! It's DD at his greatest!

HULK #124: Bruce Banner and Betty Ross married! The Rhino says No—and so does the revenge-crazed Leader! A milestone!

IRON MAN #22: As if the Crimson Dynamo isn't deadly enough—enter the metallic!—monstrous called... Titanium Man!

SUB-MARINER #22: Guest-starring the one and only Dr. Strange! But, can the two of them defeat the Undying Ones? Like weird!

SGT. FURY #74: Operation Jigsaw! One of the top secrets of World War Two—and only the Howlers can put the pieces together!

CAPT. SAVAGE #18: It's action time—as Simon Savage blasts his way out of a death camp in the war-torn Pacific!

CHAMBER OF DARKNESS #3: The night is dark—the moon is full—and mysterious Marvel's back with three of its spookiest tales yet!

MARVEL'S GREATEST COMICS #25: The F.F.—lighting side by side with the Sub-Mariner! Not to mention Iron Man and Doc Strange!

AND, OF COURSE

RAWHIDE KID #74—KID COLT #142—MILLIE THE MODEL #179—CHILI #10—MAD ABOUT MILLIE #8—and OUR LOVE STORY #3!

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MARVEL TALES #24: Spidey—Thor—and the terrifically torrid Torch! What more can any superhero buff ask?

Not to mention **MY LOVE #3—MIGHTY MARVEL WESTERN #7—RINGO KID #1—WHERE MONSTERS DWELL #1—HOMER, THE HAPPY GHOST #2—PETER THE LITTLE PEST #2—and MY LOVE #3!**



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SILVER SURFER #12: This one has witchy, magic spells. The Surfer trapped at last—and the Abomination! Wow!

AVENGERS #72: The mystery of Scorpio solved! Captain Marvel returns! Plus—the most sinister new super-group of all!

THOR #172: Dr. Blake must sacrifice Thor to save Jane Foster, the girl he once loved! It's the Mind Slave!

CAPTAIN AMERICA #122: Here comes the Scorpio, from out of Spider-Man's past—to destroy Cap and Agent 13!

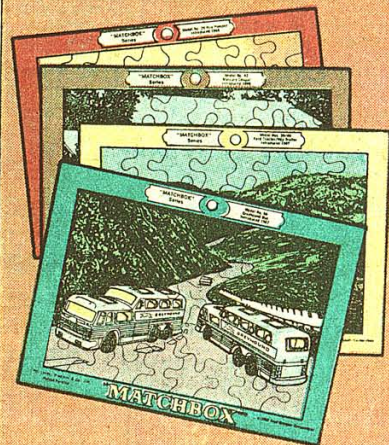
X-MEN #64: They call him—Sunfire! And you'll call him the X-Men's most deadly enemy yet! With an origin that will rock you!

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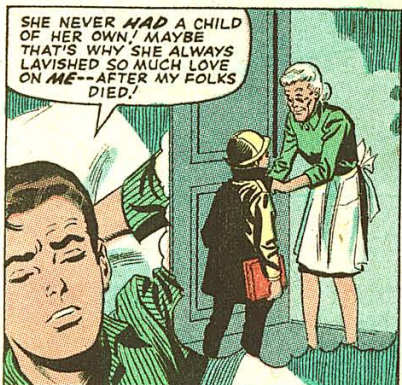
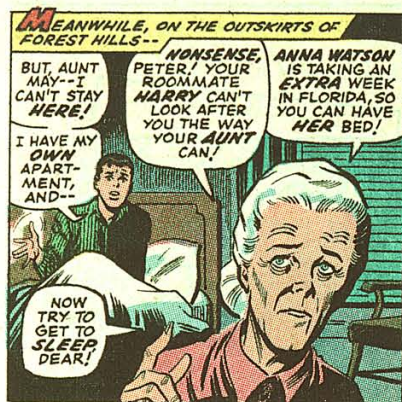
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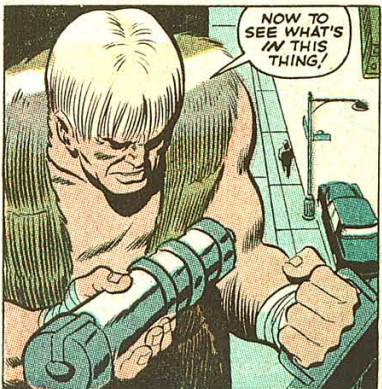
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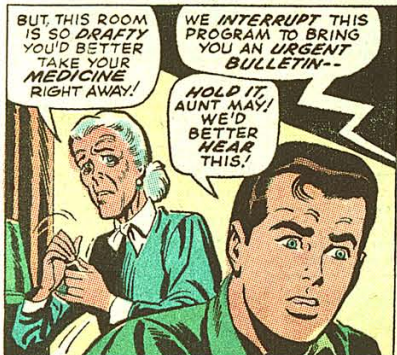


BUT, WHERE DOES SPIDEY FIT INTO THIS? WE'LL BET YOU'VE GUESSED BY NOW--

THE DRUGGIST GAVE ME SOME COLD SERUM FOR--PETER!

WHAT ARE YOU DOING OUT OF BED?

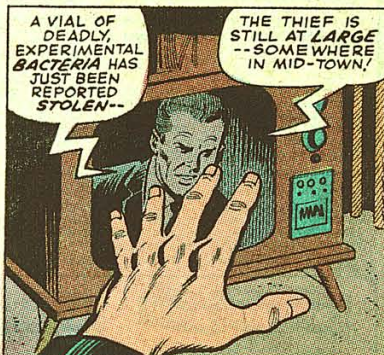
I, EH, WAS JUST WATCHING TV, AUNT MAY!



BUT THIS ROOM IS SO DRAFTY YOU'D BETTER TAKE YOUR MEDICINE RIGHT AWAY!

WE INTERRUPT THIS PROGRAM TO BRING YOU AN URGENT BULLETIN--

HOLD IT, AUNT MAY! WE'D BETTER HEAR THIS!



A VIAL OF DEADLY, EXPERIMENTAL BACTERIA HAS JUST BEEN REPORTED STOLEN--

THE THIEF IS STILL AT LARGE--SOMEWHERE IN MID-TOWN!



--IF THE LID SHOULD BE OPENED, IT COULD UNLEASH A PLAGUE THROUGHT THE CITY!

WE APPEAL TO THE KANGAROO-- TO RETURN IT IMMEDIATELY-- BEFORE IT'S TOO LATE!

THOUSANDS MIGHT DIE! I CAN'T SIT BACK--AND DO NOTHING!



AUNT MAY--I SUDDENLY FEEL--VERY WEAK--DIZZY! I-I'VE GOT TO GET BACK TO BED!

OF COURSE DEAR! IT MUST HAVE BEEN THE TV THAT UPSET YOU!

SHE'S RIGHT! --BUT NOT THE WAY SHE THINKS!



BUT, MINUTES LATER--AFTER HIS DOTTING AUNT HAS TIP-TOED OUT--

NOW--WITH A LITTLE BIT OF LUCK, MY SPIDER SENSE MAY HELP ME ZERO IN ON HIM!



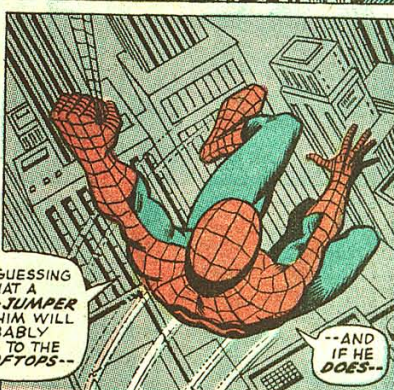
FIRST, I'LL LEAVE A WEB DUMMY HERE IN THE BED--

IN CASE AUNT MAY LOOKS IN ON ME LATER!

IN THE DIM LIGHT--COVERED BY BLANKETS--IT OUGHTTA DO THE TRICK!



AND NOW I'VE GOT TO SEARCH--AS I'VE NEVER SEARCHED BEFORE!



I'M GUESSING THAT A HIGH-JUMPER LIKE HIM WILL PROBABLY TAKE TO THE ROOFTOPS--

--AND IF HE DOES--



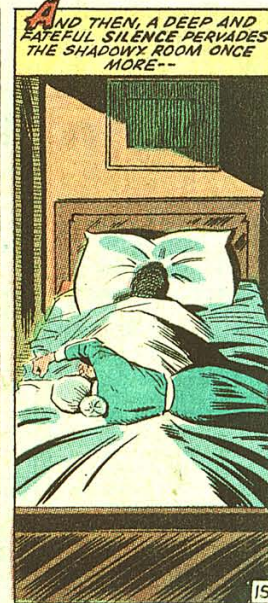
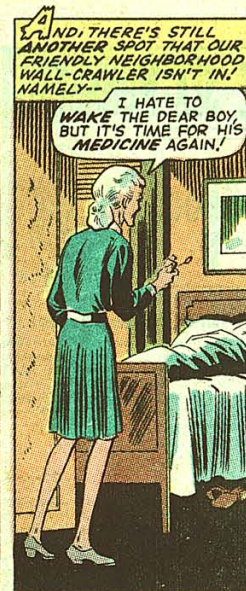
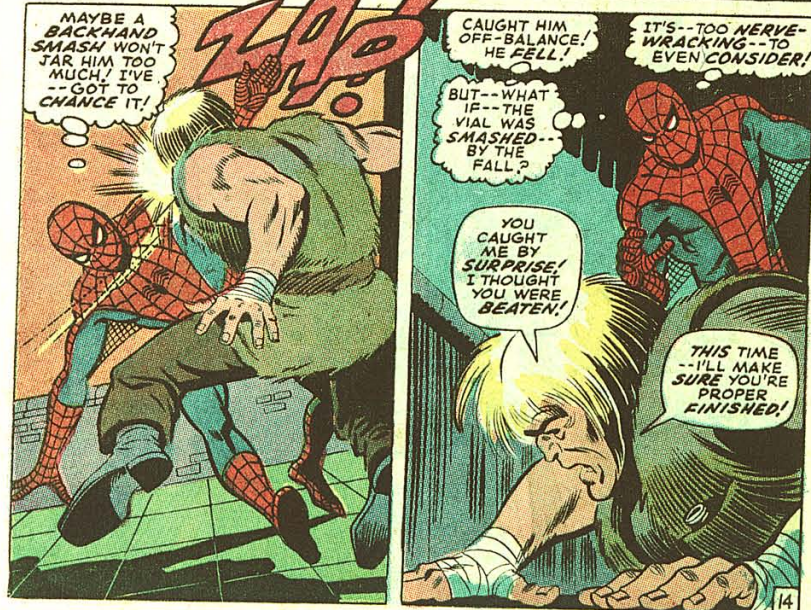
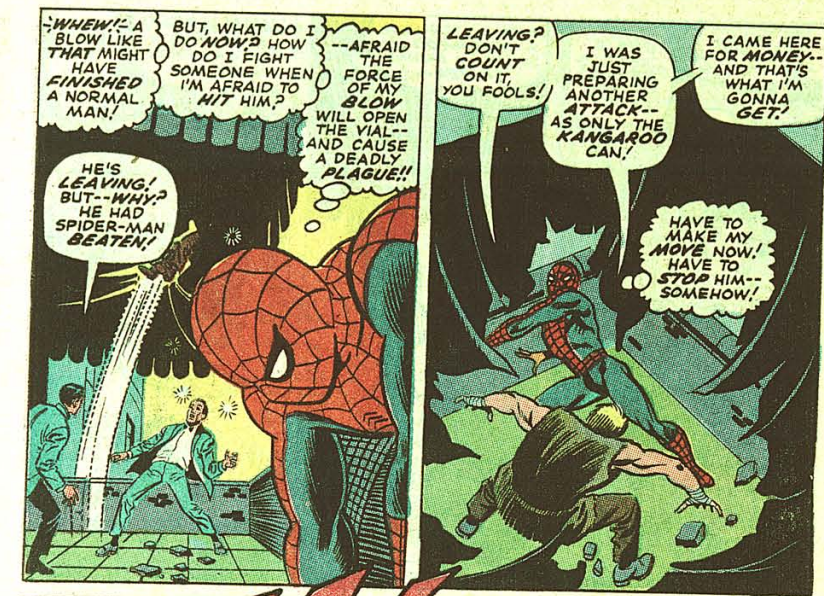
THEN SPIDER-MAN'S SURE TO FIND HIM!



IT'S NEARLY DAWN! I'VE BEEN SEARCHING FOR HOURS!

BUT I CAN'T GIVE UP--I CAN'T!





CONTINUED AFTER NEXT PAGE

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HE'S REACTING AS I HOPED HE WOULD--KICKING OUT IN REFLEX ACTION!

NOW--EVERYTHING DEPENDS ON MY SPLIT-SECOND TIMING--!



HAVE TO SWING BELOW HIS CHARGE--AND GRAB HIM--IN A SUDDEN LEG-LOCK!

UPPER FFF!



NOW TO SWING YOU OUT OVER THE STREET--AND SHAKE YOU--

THERE IT IS! IT'S FALLING!



BUT NOT FOR LONG!



MY LUCK HELD OUT! IT DIDN'T OPEN!

I'LL SQUEEZE IT EVEN TIGHTER--WITH MY FINGERS!

BACK UPSTAIRS, KANGY! THE PARTY'S OVER!

17



HOW ABOUT THAT? HE'S TAKING OFF AGAIN!

WELL, LET HIM GO! MY FIRST JOB IS TO GET THIS VIAL SAFELY BACK WHERE IT BELONGS!

HE'S SURE TO HOP INTO THE ARMS OF THE LAW SOONER OR LATER, ANYHOW!



AND HERE COMES THE CAVALRY--RIGHT ON SCHEDULE!

THE KANGAROO GOT AWAY--BUT LOOK--THERE'S SPIDER-MAN!

IN HIS HAND--HE'S GOT THE VIAL!

STOP RIGHT THERE!

COOL IT, GROUP! I'M ON YOUR SIDE!

I'LL LEAVE IT RIGHT HERE!



THE CANNISTER--QUICKLY! HOLD IT STEADY--THAT'S IT!

WAS IT SPIDER-MAN WHO GOT IT BACK FOR US?

HOW DO WE KNOW HE DIDN'T TRY TO GET IT FOR HIMSELF--

--THEN GOT COLD FEET WHEN YOU SHOWED UP?

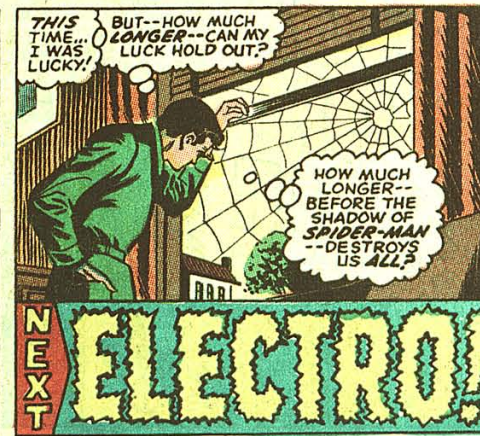
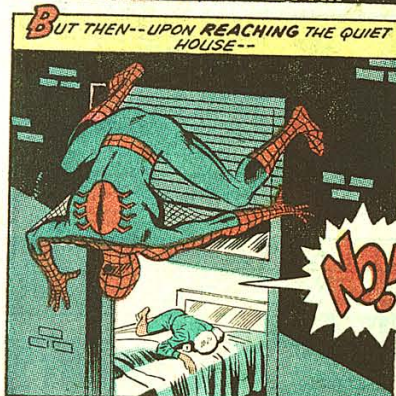
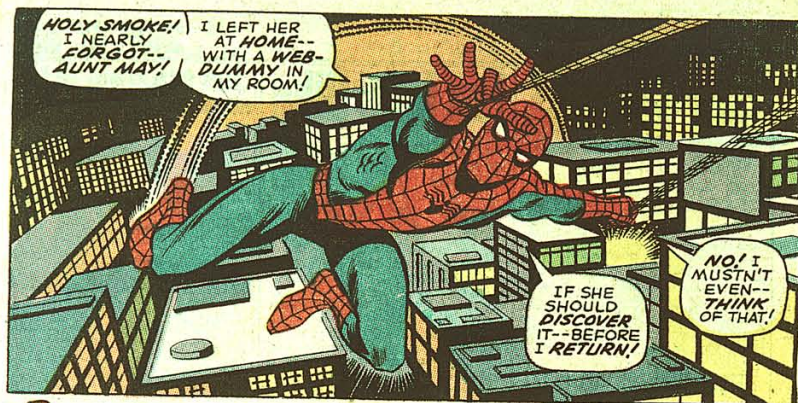


NUTS! IF I FOUND A WAY TO STOP WAR, CRIME, AND ILLNESS--

--THERE'D STILL BE SOMEONE TO SAY I DID IT FOR A SELFISH REASON!

18

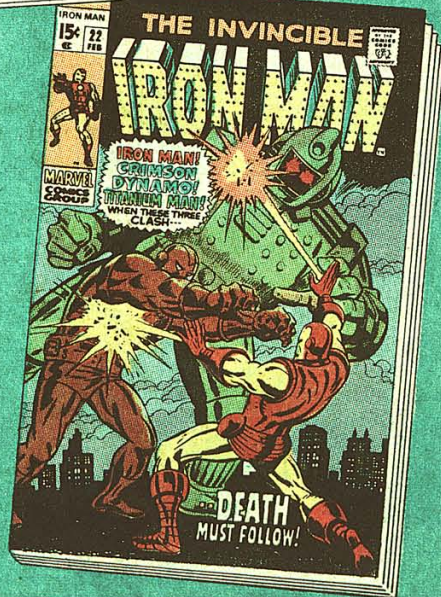
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THE SPIDER'S WEB

SEND YOUR LETTERS TO:

THE MARVEL COMICS GROUP, SECOND FLOOR 625 MADISON AV., NEW YORK, N.Y. 10022

Dear Stan, John, and Jim,

I've just finished reading SPIDER-MAN #75 and it was one of the best I've not the GREATEST Marvel mag I've ever read. After finishing the story, I turned to the letters page—and what did I find? Two Marvelites using their right to dissent. It seems that these two avid fans were writing to inform our noble leader that something has happened to the wall-crawler. I now wish to express MY opinion!

I have been a fan of the web-spinner since 1964 when I was first introduced to the magazine. I TOO have noticed a change in my hero, but the change is one which I believe is for the better. It is true that in the early days one might pick up a Spider-Man mag and expect to find both Peter Parker and Spidey in trouble. Peter was having trouble with Flash Thompson and Betty Grant as well as J.J.J., while Spider-Man was in trouble with the police and as ever with the ever-ready public. Today we find that Peter is finally popular with the kids, and has found someone he can truly love in Gwen Stacy. The wall-crawler too has become popular, to some extent, with the public, but he still faces the problems of being a super-hero. His foes are becoming stronger and stronger and also just a little bit wiser.

No longer do they strike in blind revenge, but they plan little traps for our hero and wait for the right time to strike. Because of this the mag has become a little more complicated. Sure Peter Parker has been seen less—but this is due to the fact that he is in more trouble. And, after all, would YOU have time for a social life if deadly villains were always bothering you?

So I wish to close with these words: Spider-Man is as great AS EVER, if not GREATER!

John Orris, Box 725
Akron, Iowa

Thanks for all those kind words, John! And, thanks for adding yet another scintillating chapter to the Great Homo-Arachnophile Debate! You're right in saying that there are certain restrictions placed on Peter Parker's social life by the likes of the Prowler, the Chameleon, and the currently coveting Kangaroo, but our goal is not to cut Mr. P. in favor of a Spidey who's constantly on the look-out for dangerous baddies... that wouldn't be much of a life now, would it? As always, we keep trying to preserve SOME kind of rough balance between the Webby Wonder and his, uh, alter ego.

Dear Stan, John and Jim,

It has been quite a while since I last wrote, but issue #78 convinced me that it was time that I voiced my opinion.

First of all, the cover was one of the best I've seen in a long time. And you, Stan, truly outdid yourself story-wise. The Prowler is the type of baddy that I really like to see. There was nothing phony about his hang-ups and reasons. Unfortunately—there was ONE big foul-up, one which I hope will be changed in a short while, and that is the far too short scenes of Peter's social life. It seems that you have to choose on whether to have an all action issue (Eg. #77 IN THE BLAZE OF BATTLE) or one that dwells in the deep webs of Spidey's hang-ups (Eg. #78 THE NIGHT OF THE PROWLER) All that I can say is that I beg you, yes, on hands and knees, that you go back to smaller, yet expertly drawn panels such as were used in my all time favorite, THE WINGS OF THE VULTURE in issue #48, and in other issues

during the early months of 1967.

I don't like to split hairs but I even enjoyed the fuzzy type of printing used then. I don't expect miracles but please consider my deep-souled wishes because now, with your non-continuing story policy, you're going to have to. NYAAAH!

Gerald Palma, 6239 Thorne Avenue
Burnaby 3, British Columbia, Canada

Do we read you right, Ger? Are you complaining that Peter Parker's social life is short-changed in ish #78, the one that goes deep into Spidey's problems? And for panel break-downs, #78 had only two pages with single panels... all the rest had four or more panels per page! The point behind the number of panels we use is the illustrious illustrator's idea of how Smiley's story can be told clearly and dramatically. We're glad you liked the Prowler, but for that LAST comment, all we can say (with apologies to Schultz) is "How sharper than a serpent's tooth is a fan's NYAAAH!"

Dear Stan, John, and Jim,

After listening to excuses, reasons, and alibis about why Spider-Man won't expose his identity to certain people, I noticed that many readers get your mags to find the latest on Gwen and Pete. Your magazine could easily end up 'THE GORGEOUS GWENDOLYN'.

I think that more time should be given to Gwen and the gang (the Robertsons, the Stacy's, the Connors, J.J.J., and Flash). As for the angle about Gwen's worries—if Pete told her his secret, how about having that good old spider who bit Pete come along and bite Gwen? Mmmh? There may not be enough room for another Spider-Man, but how about SPIDER-WOMAN?

You'll really have a blast, especially if Gwen was jumpin' around after some classic baddie and gets hurt. (She'd most likely have an imitation Spidey costume on). Imagine Ol' Spidey, with all the strokes Aunt May ever got, if he has to unmask the strangely familiar Spider-Woman.

Think of old J.J.J. If he lives thru that, it's proof nothing will kill him! But I'll stop depending on you to have our lovers hooked, for a couple of years (well, it took long enough for Jan and Hank!), so—back to my daydreams!

Robert Sison, 26 Almagosa Circle
Apra Hgts, FPO SF 99630, Guam

P.S. We even enjoy you on this little island of Guam (though it's not on THIS earth—you know there's still a few of us un-earthlings that dig Spidey!)

Not a bad idea, Bob, but we seem to remember another version of the same sort of thing that we were never bats about! More seriously, though, we do have some hard thinking to do about Spidey and Gwen. With Hank (Yellowjacket) Pym and wife Janet (Wasp) Van Dyne Pym, we have two super-types. Ditto for Johnny (Torc) Storm and Crystal. With Matt (Daredevil) Murdock and Karen Page, we have a super-hero and a normal human girlfriend... and that's beginning to look like a road with a lot of problems on it for our Man Without Fear! Do we want Spidey to have those kinds of problems in addition to his everyday variety? Could he stand the strain of worrying if Gwendy was in danger? We don't know yet how we're gonna handle the situation—so any advice is welcome!

Dear Stan and John,

Congratulations! You finally introduced a major Negro character into one of your best-selling mags. You have finally broken the racial barrier in Spider-Man. I predict that within a few months, every other mag company in the nation will be rushing Negro super-villains into their books.

How old is John Romita Jr.? If he is old enough, put him on the scripting staff—the PROWLER was great!

I would also like to point out that the art in Spidey #78 was excellent. A warning: work on the proofreading of Spidey more. Recently, you have allowed small, but quite significantly noticeable mistakes slip into Spider-Man. Here are just a few that I spotted in Spidey #78.

Page 2 Panel 2—the sky is light at night!
Page 10 Panel 2—the Man has 5 fingers, but no thumb!
Page 10 Panel 4—the window Hobie Brown is cleaning (J.J.J.'s) is on the 2nd floor, but Pete pushes the 7th floor button to get to his office.

Page 18 Panel 4—Robertson's watch stem is on the wrong side of his watch. (Oh, what a microscop will do these days!)

No, fellow Marvelites, no one is perfect! NIL NISI OPTIMUM!
Mike L. Lusk, 11 East 36th Street
Richmond, Virginia 23224

O.K., Mike, but DUM SPIRO SPERO! Or, in other words... we ARE still trying!

Dear Stan, Jim, and Jon,

I have been reading Spidey (and ALL Marvels) for about four years now. But never has anything upset me so much as the letter from Steve Games in ish #75!

He ridicules Spider-Man for growing up. He says to look at Spidey as he was in 1963 and compare him to the way he is now. Hah! The whole world has undergone changes—considerable changes—since '63, Steve. People before and after I think that the Bullpen in issues as they never have before. And I think that the Bullpen has done a fantastic job of reflecting the times throughout all of their mags, but none more so than in Spider-Man.

I, for one, am glad to see Spider-Man/Peter keeping up with the times, and my only suggestion is that Peter wear his hair a little longer.

Also, there can be no comparison between Johnny Romita and Steve Ditko. The style of both is so different that one can only say things have changed from GREAT to SUPER!

Frank Hickey, 1161 Kedith Street
Belmont, California 94002

Glad to know you feel that way, Frank. Just one thing... as one of the fans on the letters page in #78 pointed out, letting Peter wear his hair longer might make his Spider-Man a bit uncomfortable!

Dear Stan and John,

In issue #76 Mark Fromm wrote in and suggested that Pete should be drafted.

Well, about five months ago I had the same idea, but I rejected it. It's a good idea—but a might drastic. If he gets drafted we've probably seen the last of Gwen. And knowing how many fans she's got, it isn't worth it! Besides, Gwen knows that Spidey's got some sort of secret, and that Pete's got more pix of Spidey than anyone in town. So if Spidey were to show up in combat right where Pete had been drafted it wouldn't be too too hard for her to figure out Pete's big secret! She is THAT bright!

And of course one of the big reasons that Spidey is so popular is because of his identity problem. Besides, how is he going to sneak out of area of out of battle to become Spidey. He's gotta get caught SOMETIME! I don't know how Captain America did it, let alone how Pete will!

I say reject the idea—Captain America, Sgt. Fury, Flash Thompson, and whoever, are quite enough!

J. Alan Tyler, 481 Chesley Avenue
Mt. View, California

Your opinion is registered, J.A.I. There is, though, another problem to be faced if we were going to follow what you say—namely, what excuse does Peter Parker have to justify his draft-exemption? Sole support of Auntie May? On the other hand, and there's ALWAYS an other hand... what do all our Spidey-fans out there have to say on the subject?

Dear Stan, John, and Jim,

I can't stand it anymore. You've got to do something to help Peter Parker. I mean—have a heart already, will ya? No human or even superhuman mind could stand up to the burdens that poor lad is constantly carrying about with him. And, particularly not when he's got a job as tough as Spidey's.

I, of course, have the ultimate solution. When Marvel Maniac wouldn't! Anyway, what Spidey needs is someone who knows his secret identity. Someone who could keep it a secret. He could be injured. Dropping onto a near-by balcony (or some such) she takes him in and cares for him. In order to do so, she takes off his mask. Of course, she doesn't know him, but it would seem rather silly for him not to tell her. From then on, the lad has SOMEBODY he can talk to without having to be careful about what he says.

I think that the friend would have to be a girl or a woman for the simple reason that we are all loaded with the mother-instinct, and if anybody needs a little mothering, it's Peter Parker. What he gets from Aunt May is smothering.

For an added kick, you might make the lady a witch—a member of the old religion or just someone like myself, who pursues herbalogy and manual healing. We're a pretty trustworthy bunch and can be depended upon to keep a secret.

So much for my suggestion of the month. Remember, we love ya all by the bushel.

Mrs. Lisa Sekelick, 15 N. Balliet St.
Frackville, Pa. 17931

Thanks for your interesting suggestion, Mrs. S. But wouldn't there be some problems for that unknown witch-lady? Knowing the secret of Spidey's identity could put her in a dangerous position with those Ugliest Still, it might be interesting if the lady knew what was under Spidey's mask, but had no idea who Peter Parker was! What do y'all think?



Dear Stan and Gang,

Here are some thoughts I get as I re-read Spidey #78:

1. How about getting Pete and Harry together again? Maybe a party at their pad?
2. It is time for Flash Thompson to leave the service.
3. Don't let there be a communication failure between Gwen and Peter. This happens far too often to Peter Parker.
4. When Spidey gets in a fight, please don't have every wall in sight crumble!
5. You blew Daredevil's secret identity. I hear—don't let anyone in on Spidey's. Once you let someone else know, you can't go back... and you can never be sure how someone will react to this knowledge.
6. Let JJJ champion a worthy cause for once. Show us how a big-city newspaper can get involved in the community it serves. You could also get some of Peter's friends doing social work in the slums.
7. Spidey needs a new friend!
8. Where is the Sandman?
9. Don't end continued Spider-Man stories!

I say reject the idea—Captain America, Sgt. Fury, Flash Thompson, and whoever, are quite enough!

I think that's all for now. Many times in the past I have thanked you for the hours of pleasure you have given me through the use of your collective creative talents, and today my feelings are even stronger—so I say again and without qualification: MAKE MINE MARVEL!

Perry L. Wolf, Camp Howard
Hawthorn DSO APO SF 96271

We think that can be arranged, Perry! Thanks for an intriguing set of opinions and suggestions! Anybody out there want to comment??

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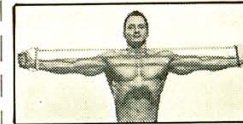
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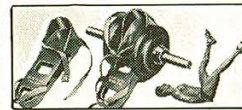


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